

Fragile Palm Leaves

MS ID 1173

Room 3A

Samyut 5 kyaam: atthakathā

sagāthāvāra,
khaṇḍhavaggasamyut,
nidānavaggasamyut,
sālayatanavagga -
samyut, mahāvagga
samyut atthakathā.

SAMVUTTA - NIKĀYA -
SCAM first or early
single CD for
Bhikkhuni Vināya Treng
(Oxford)

MS 1173

BCT
19-12-93

Fragile Palm Leaves

MS ID 1173

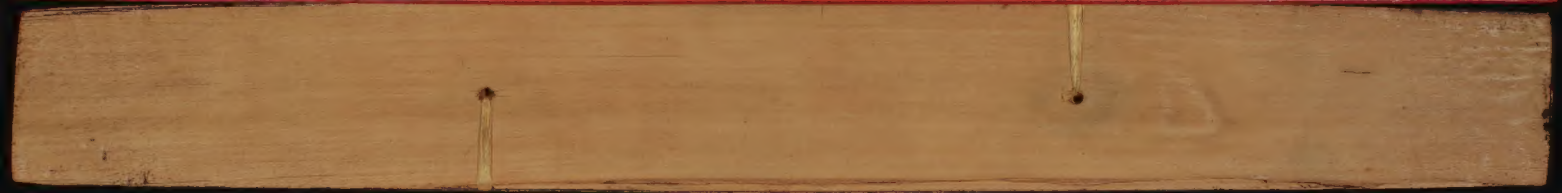
Room 3A

Samyut 5 kyam: atthakathā

sagāthāvāsa,
khandhavaggasamyut,
nidānavaggasamyut,
sālayatanavagga-
samyut, mahāvagga-
samyut atthakathā.

සමුත්තරයෙහි අටුවා සහ සංග්‍රහය

Handwritten text on a small label, likely a library or collection mark, possibly reading "Bibliothèque de la ville de Paris".



စတုရန်းပုံကောက်ကြေး
ပုံကောက်ကြေး

2.2 000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

[illegible]

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၄၅။ နှစ်သိသကတယိုက...

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ചരിയിരിപ്പാട്ടു

五

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പണ്ടിതിരിയെഴുതി

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten marginal notes in Arabic script, located on the right side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

သန့်ပုတ္တိ ကာလလေ့လမ်း

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is densely written and spans the width of the page. The bottom right corner contains the signature **သုတေသန** (Duta-dan) and the date **၁၉၁၅** (1915).

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. The text appears to be a continuation of the document on the top strip.

တမယသံဃာတို့သည်
တရားကိုလေ့လာကြ

သောကြောင့်

သောကြောင့်

သောကြောင့်

သောကြောင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. In the lower left portion of the text, there is a phrase that appears to be a date or a specific reference: **အိဝါယောကောဝုပရိတ္တိကော**.

ဟေ့ကောသလိယာ၊ ဟေ့ကောသလိယာ၊
ဟေ့ကောသလိယာ၊ ဟေ့ကောသလိယာ၊

သတ္တဝါ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

$$+ \frac{1}{2} \frac{d^2 \epsilon}{d\omega^2} \frac{d^2 \epsilon}{d\omega^2} \quad \text{and} \quad \epsilon_0$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent line near the top reads: **ဧကရာဇ်သင်္ကေတသင်္ကေတ** (Eka-ra-je-sin-kae-ta-sin-kae-ta). The document appears to be a record or a letter, possibly related to the Burmese monarchy or a significant event.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is dense and covers most of the page. It appears to be a continuation of the historical account or a separate entry in a chronicle. The script is consistent with the top section, suggesting it is part of the same document.

R_{∞}

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

77

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or title. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or title. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, possibly Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, possibly Burmese, located in the upper right corner of the page. The text is arranged in a few lines, with some characters appearing to be in a different script or dialect.

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Handwritten text in a script, possibly Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, possibly Burmese, located in the lower right corner of the page. The text is arranged in a few lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

[illegible]

[Faint handwritten notes]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

3.

[illegible]

15

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

$$y = \frac{1}{x} + \frac{1}{x^2}$$

(20)

[illegible]

செய்யுள்

[illegible]

143

$$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$$
[illegible]

1/2 page 25

455

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ပြဋ္ဌာန်းစဉ်ကတိ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

ယောကျ်ားတို့သည်

အလောင်းတို့သည်

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, with some lines starting with a small square symbol (■) and others with a small circle (●). The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.*

$$\frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 + \frac{1}{2} m \dot{y}^2 + \frac{1}{2} m \dot{z}^2 \right) = \frac{d}{dt} (m \dot{x} \dot{x} + m \dot{y} \dot{y} + m \dot{z} \dot{z}) = m \dot{x} \ddot{x} + m \dot{y} \ddot{y} + m \dot{z} \ddot{z}$$

45

[illegible]

[The image shows a single page from an old manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or treatise. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side, which obscure some of the original writing. The paper has a yellowed, aged appearance.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

3

مجلس ۱۰۰

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. A prominent heading or title is visible in the upper right portion of the strip.

Handwritten text in Burmese script, continuing the narrative or document from the strip above. The text is dense and fills the width of the strip. There are some horizontal lines or underlines interspersed within the text, possibly indicating paragraph breaks or specific sections.

50

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

62

57

527

7:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the second strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

ပုဂ္ဂိုလ်တို့သည်
ယုံကြည်စိတ်ချစွာ

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

$\frac{d}{dt} \ln \rho = -\frac{1}{\rho} \frac{d\rho}{dt}$

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

552

[Faint handwritten notes]

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

157

$$\frac{d}{dt} \left(\frac{1}{2} m v^2 + \frac{1}{2} k x^2 \right) = 0$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its
 activities in many fields, and
 is therefore requiring more
 personnel to carry out its
 functions. This is particularly
 true in the case of the
 military and naval services, which
 are both expanding their
 activities in many fields, and
 are therefore requiring more
 personnel to carry out their
 functions. This is particularly
 true in the case of the
 military and naval services, which
 are both expanding their
 activities in many fields, and
 are therefore requiring more
 personnel to carry out their
 functions.

The second of these is the fact that
 the number of people who are
 employed in the service of the
 government is increasing rapidly.
 This is due to the fact that
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 are both expanding their
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 personnel to carry out their
 functions. This is particularly
 true in the case of the
 military and naval services, which
 are both expanding their
 activities in many fields, and
 are therefore requiring more
 personnel to carry out their
 functions.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

ဟောပြောတရားစာ
ဦးစွာဟောတရား

ဦးစွာဟော

ဦးစွာဟော

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page.

ဟောပြောတရားစာ
ဦးစွာဟောတရား

can

Handwritten Burmese script on aged paper.

ရွှေသာပြင်မြို့

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Tamil, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two prominent black circular marks (possibly holes or ink blotches) visible within the text area.

Handwritten text in a script, likely Tamil, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two prominent black circular marks (possibly holes or ink blotches) visible within the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip and is also dense.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

644

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

100

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$\lim_{t \rightarrow \infty} \frac{1}{t} \log \frac{1}{t} = 0$

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

62

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section is located in the lower half of the page and contains several lines of text. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the lower half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

7.

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ယံ၊ ဟံ၊ ဟံ၊ ဟံ၊
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in Arabic script, likely a historical or religious document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

6475

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are some larger characters or words that stand out, possibly indicating a section header or a specific term. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are some larger characters or words that stand out, possibly indicating a section header or a specific term. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Arabic or Persian, covering the second strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

ပဒေသနာသတ်မှတ်ချက်

پیش روئی و در پیش روئی

U. S. DEPARTMENT OF AGRICULTURE

၁၂၂၅ ခုနှစ်ကပင်

၁၇၆၀ ခုနှစ်

သံလွင်ပျဉ်းကား ၆၂၃၂

എന്നാൽ

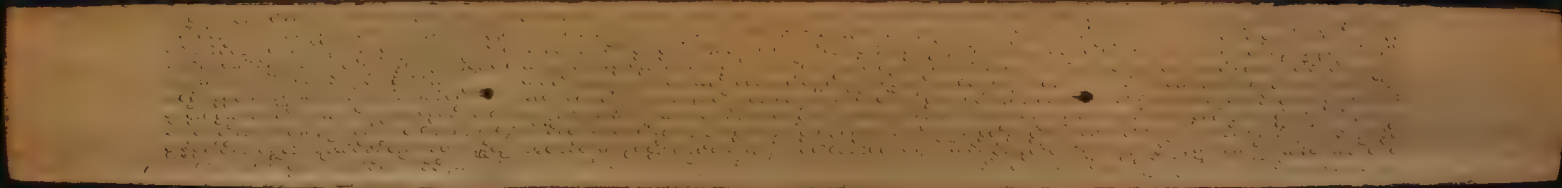
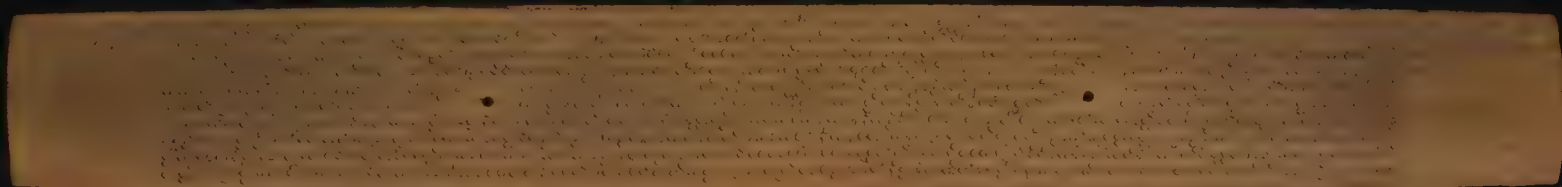
உருவம்

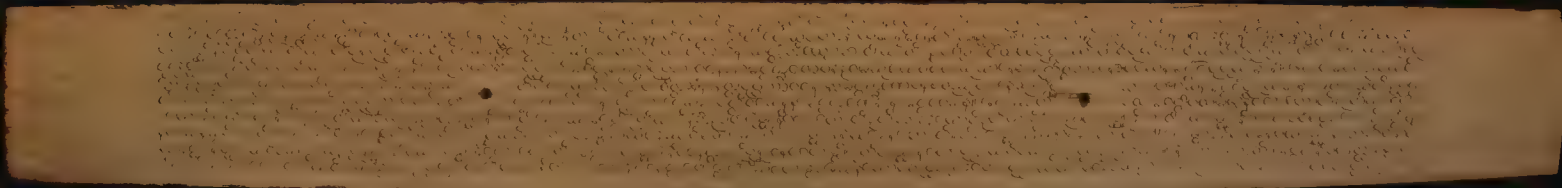
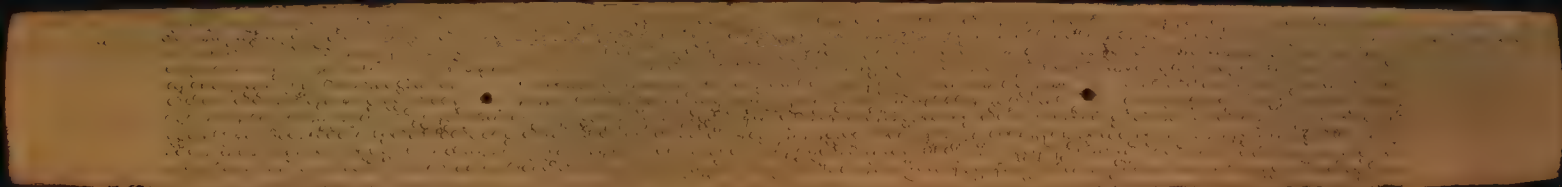
Handwritten text on the top strip of a palm leaf manuscript, featuring several lines of script in an ancient language.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring several lines of script in an ancient language.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin. The text is mostly illegible due to fading and the quality of the image.

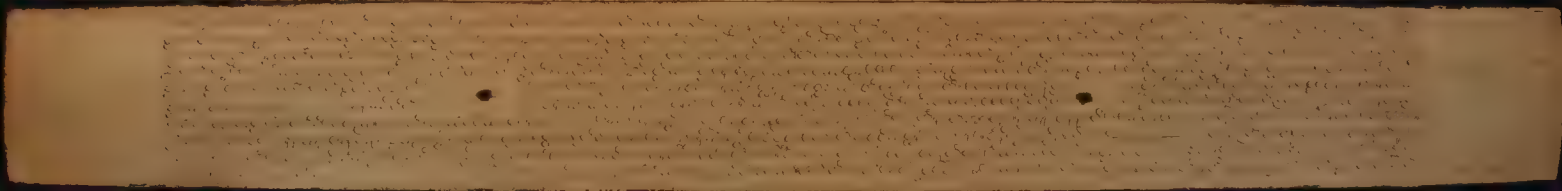
လောကီသို့
ကံဝင်၏



ကိစ္စသတ်တို့ ပါဝက်ဝတ်
ကံဝိသုတု ခိတ္တိ သေသာ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.



ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
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ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

52

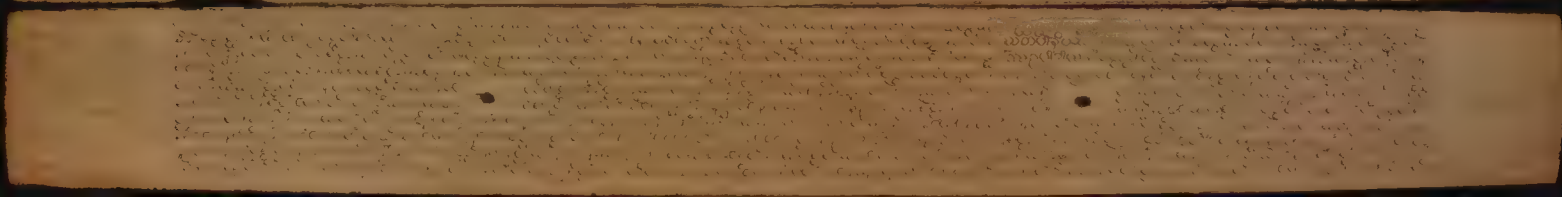
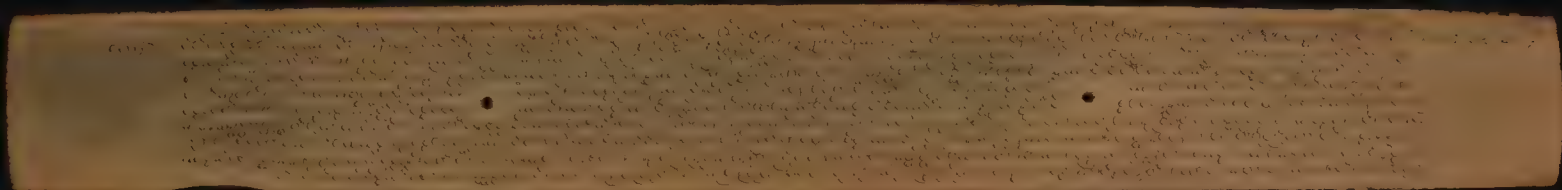
1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

1995



(77):

ഉദ്യമം ചെയ്യുന്നതാണ്.

၁။ ဟုသ္မန္တ၊ သပ္ပာနံ

21

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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— 100 —

80

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink blots, visible in the upper portion of the text.

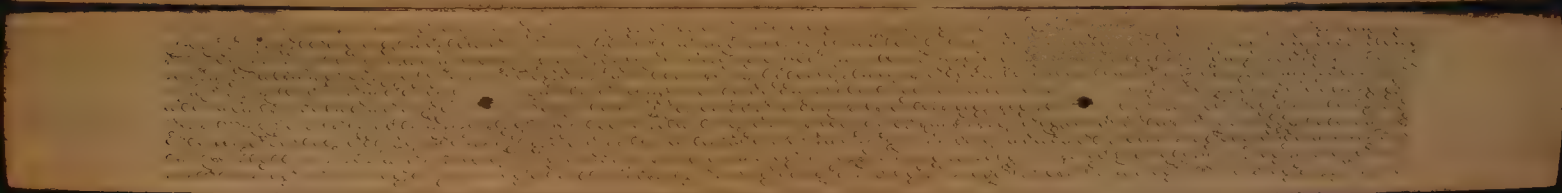
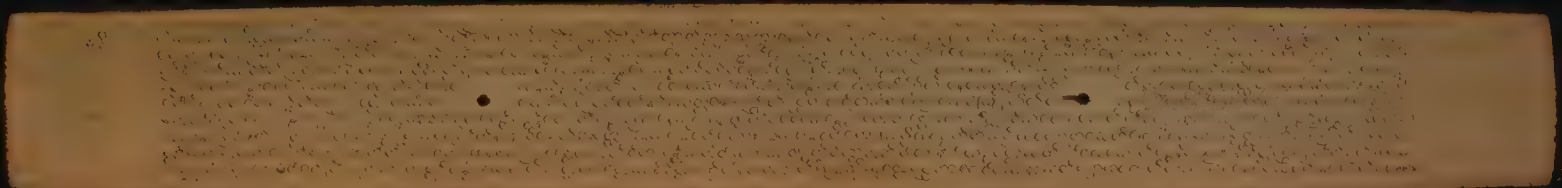
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink blots, visible in the lower portion of the text.

CP

615

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.



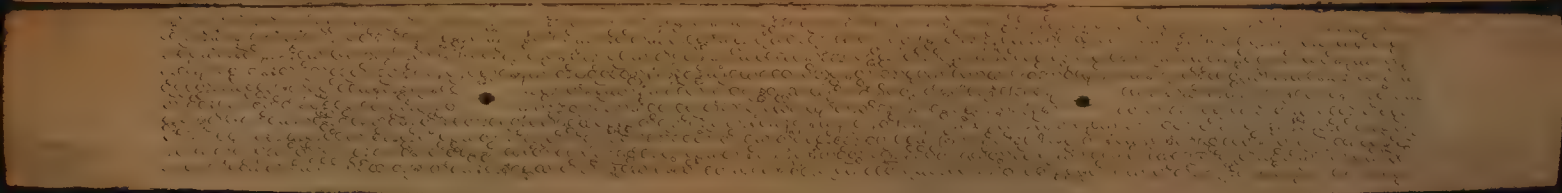
25

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32

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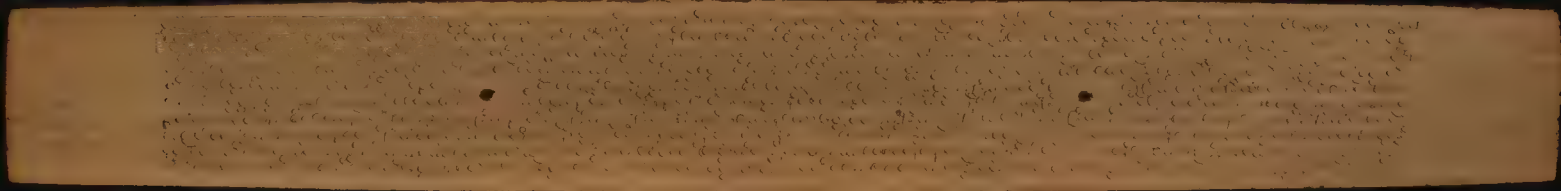
1. The first part of the paper is a list of the names of the
 persons who have been appointed to the various offices of the
 Society. The names are arranged in alphabetical order, and are
 given in full, with the names of the parents or guardians.
 The list is as follows:

2. The second part of the paper is a list of the names of the
 persons who have been appointed to the various offices of the
 Society. The names are arranged in alphabetical order, and are
 given in full, with the names of the parents or guardians.
 The list is as follows:

५३

373

30



603

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

6077

သို့သော်လည်းကောင်း၊

$$u_1 u_2 \dots u_n \in \mathcal{A} \quad \text{if and only if} \quad u_1 u_2 \dots u_n \in \mathcal{B}$$

ശബരപ്രതി

ശബരപ്രതി

ശബരപ്രതി

72:

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is dense and fills the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

22

0085

၇၈၁ မဟာဝဂ္ဂံ၊

308

၂၀၀၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အဓိပ္ပာယ်ရော

၈၈၈ ကာသာသနာ နိပါတ် ကာသီသု

69

(27)

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သုတေသနစာတမ်း

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သုတေသနစာတမ်း

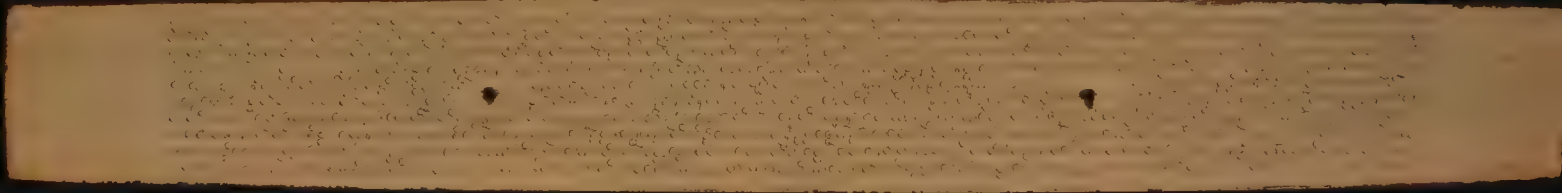
တဘာယ

လောနာမ

ဝိသုဒ္ဓိဗျူဟာသုတ္တံ

သုတ္တံ

နိကာယ

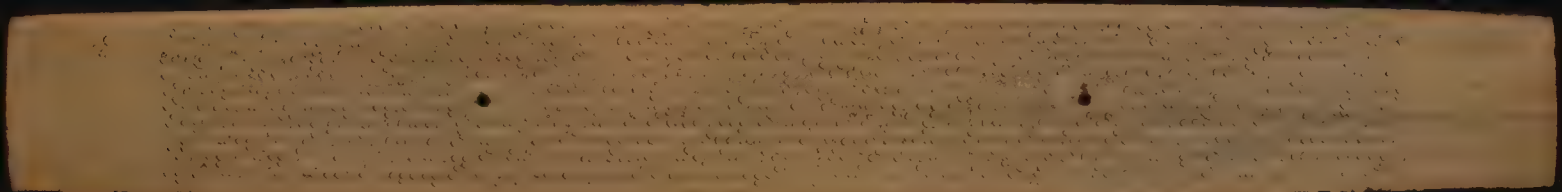


Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.



အယုတ်စွယ်စာအုပ်တို့တွင် ရှိသော အစာအာနိသ်

အစာအာနိသ်

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အစာအာနိသ်